

HRVATSKI  
BAROKNI  
ANSAMBL



CROATIAN  
BAROQUE  
ENSEMBLE



LAURA VADJON



## LAURA VADJON

Violinistica **Laura Vadjon** prva je hrvatska umjetnica na baroknoj violini, te jedna od začetnica novih stilskih kretanja i vodeće ime na području reprodukcije glazbe starih epoha u Hrvatskoj.

Laura Vadjon ravnateljica je i koncertna majstorica Hrvatskog baroknog ansambla s kojim od 1999. godine koncertira u Hrvatskoj i inozemstvu, donoseći na pozornice brojne hrvatske praizvedbe djela zaboravljenih skladatelja kao i velikana razdoblja glazbenog baroka i klasike.

Redovito surađuje s nizom najznačajnijih imena svjetske barokne glazbene scene, a svirala je i s raznim ansamblima u zemlji i inozemstvu (Zagrebački solisti, L'arte del mondo, London Handel Players, Florilegium, Le Concert Spirituel...)

Članica je London Handel Orchestra s kojim redovito nastupa u Velikoj Britaniji, napose na London Handel Festivalu svakog proljeća, u prestižnim dvoranama i crkvama.

U interpretaciji solističke i komorne glazbe ostvarila je mnogo uspješnih koncertnih i diskografskih projekata, a posebno se istaknula kao interpret glazbe ranog talijanskog baroka te djela Händela i Mozarta. Glazbenica je izuzetno prepoznatljivog i osebujnog tona, stila te glazbeno interpretativne delikatnosti, a odlikuje se originalnim i promišljenim izvedbama uz veliko poznavanje dramatskih i afektivnih značajki glazbe baroknog razdoblja.

Laura Vadjon muzicira na autentičnom povijesnom glazbalu, radu talijanskog graditelja Giovannia Battiste Guadagninia iz 1751. godine.

Dobitnica je rektorove i dekanove nagrade, nagrade društva sveučilišnih nastavnika i drugih znanstvenika te nagrada Milka Trnina i Porin kao i brojnih drugih hrvatskih stručnih priznanja s Hrvatskim baroknim ansamblom: Orlando, (DLJI 2014.), Ivan Lukačić, (VBV 2016.)

Koncertirala je u dvadesetak zemalja Europe, Rusiji, Japanu i Južnoj Americi.

Profesorica je na Muzičkoj akademiji u Zagrebu od 1995. godine gdje predaje komornu glazbu 17. i 18. st. s naglaskom na povijesno i stilski obaviještenu interpretaciju.

Ravnateljica je uspješnog i jedinstvenog Korčyra Baroque Festivala čiji programi na otoku Korčuli i poluotoku Pelješcu predstavljaju vodeće svjetske ansamble i soliste specijalizirane za izvođenje glazbe baroka i klasike na starim instrumentima.

Promicateljica je izvornog zvuka glazbe starih epoha i svoj entuzijazam prenosi na suradnike, studente i publiku.



## LAURA VADJON

Violinist **Laura Vadjon** is the first ever Croatian baroque violinist, one of the initiators of new stylistic movements and the leading name of early music in Croatia.

She is the director and concert master of the Croatian Baroque Ensemble, successful period ensemble born in 1999, producing numerous Croatian premieres of works composed by long forgotten composers, as well as those by masters of the Baroque and Classical period.

She works with some of the greatest names of the world's baroque music scene, and has performed with various ensembles in the country and abroad (The Zagreb Soloists, L'arte del mondo, London Handel Players, Florilegium, Le Concert Spirituel...)

Laura is a member of the London Handel Orchestra, regularly performing in prestigious halls and churches of Great Britain, particularly in the London Handel Festival each spring.

As a soloist and a chamber musician, she has participated in numerous concerts and recording projects and is especially recognized as an interpreter of early Italian baroque music and the works of Handel and Mozart. She has a very recognizable and characteristic tone, style and interpretative sophistication and is known for her deliberate performances based on vast knowledge of dramatic and affective features of baroque music.

Laura Vadjon plays an authentic historical instrument, built by a famous Italian string instruments builder, Giovanni Battista Guadagnini in 1751.

She has won the University Rector and Dean Awards, University Teachers and Scientists Association Award, Milka Trnina and Porin Awards, as well as numerous other professional recognitions in Croatia with Croatian Baroque Ensemble and has performed in about twenty countries of Europe, Russia, Japan, and South America.

She has been a professor at the Music Academy in Zagreb since 1995, teaching 17th and 18th centuries chamber music with an emphasis on historically and stylistically informed interpretation.

Laura is the director of the successful and unique Korčyra Baroque Festival which is presenting the world's leading ensembles and soloists specializing in baroque and classical music on historical instruments to the island of Korčula and the Pelješac peninsula.

She promotes the original sound of early music, inspiring her coworkers, students and audiences with her enthusiasm.